

Review by Byron Coley & Thurston Moore

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It has been ten years since the French-born artist, writer, and translator Claude Pelieu died at his home in upstate New York. His memory has been well served this past year, by the publication of at least three books that should be of extreme interest to anyone with a true hankering for the avant garde. The first is *Kali Yug Express* (Bottle of Smoke Press, [bospress.net](http://bospress.net)), a fantastic cut-up novel originally published in France in 1974.

Translated by Pelieu's late widow and long-time partner-in-crime, Mary Beach, it's great to finally have a chance to read this book in a language we completely understand. As with some of his other work, Pelieu's cut-ups do not always flow with the same dream-logic that guides Burroughs' hand when he's navigating similar waters, but it reads quite well. And Bill Roberts' production standards are as high as ever.