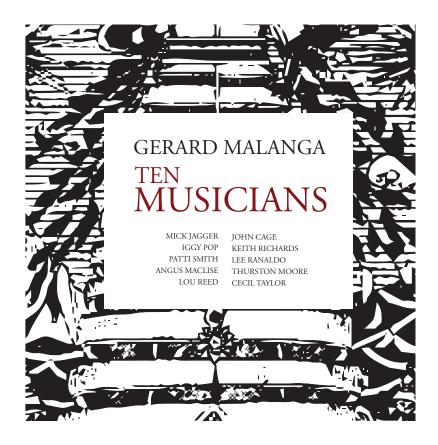
Prospectus for





GERARD MALANGA is widely regarded as one of the most important poets and photographers of his generation whose work has appeared in hundreds of publications over the last six decades. As a young man in the 1960s, he was Andy Warhol's chief assistant and collaborator, helping the artist create his most important paintings, sculptures, and movies from 1963-70. During this period, Malanga created a large body of his own movies which remain largely unseen.

In 2024, Malanga was elected as a Chevalier of the Ordre des Arts et des Lettres by the Republic of France through the Ministry of Culture.

Ten Musicians contains 10 silver gelatin photographs, measuring 11" x 14" (27.9 x 35.6 cm). Each photograph is signed and numbered by Gerard Malanga on the reverse. Also included is a signed book, handbound in hardcover, containing tipped-in 4" x 6" photographs of all 10 musicians, & 2 previously unreleased CDs by Angus MacLise.

The clamshell case is fully bound in Japanese bookcloth. All materials are acid-free and archival. Limited to an edition of 12 copies of which 10 are for sale.

Publication Date 5/9/2025

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Contents:

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Iggy Pop performing morning calesthentics at Terry Ork's upper east side penthouse, NYC, NY 1971

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Angus & Hetty MacLise. A brief encounter in the East Village, NYC, NY 1971

Lou Reed on the day after his concert in Lenox, MA 1973

John Cage conducting a moment of silence in Greenwich Village, NYC, NY 1974

Keith Richards hiding out, North Salem, NY 1976

Lee Ranaldo performing at The Cooler nightclub, NYC, NY 2000

Thurston Moore at an abandoned greenhouse in Northampton, MA 2000

Cecil Taylor during soundcheck "Gerard, this one is for you.", Los Angeles, CA 2002

"The portraits by Andy Warhol's ex-right-hand man, Gerard Malanga, provide a Who's who of seventies New York"

-Derek Bishton, Electronic Telegraph

"Malanga is one of the elite editors and photographers who have long dazzled and propelled the New York avant-garde."

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-Walker Evans, 1974

"Malanga's preoccupation with the medium of photography, its function and its possibilities, began before he even held a camera in his hand ... His œuvre to date is the most impressive single group of pictures that anyone of his generation has made—impressive for the quality of individual images, for their sheer singleness of vision and point of view, and within this unity, for range and variety of subject and statement."

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